

**ILZE AVIKS**  
**1616 Forest Avenue**  
**Durango, Colorado 81301**  
970 382 0072  
[www.ilzeaviks.com](http://www.ilzeaviks.com)

## **EDUCATION**

MFA, Fibers, Colorado State University, 1992  
BFA, Art History, Painting, University of Kansas, Lawrence, KS, 1989  
Art Student's League, New York, NY, 1975-76  
French Language Courses, Sorbonne, Paris, France, 1973; Art History, FSL,  
Florence, Italy, 1970  
Wichita Art Association, Bette Dickerson, Painting Instructor, 1965-70

## **TEACHING EXPERIENCE**

1994-01 Visiting Assistant Professor, Fort Lewis College, Durango, CO: Painting, Drawing,  
Sophomore Composition, Honors Seminars, Art Theory, Women's Studies  
Instructor, One West Contemporary Art Center, Fort Collins, CO: Textile Design  
1990-3 Instructor, Colorado State University, Fort Collins, CO: Beginning Weaving and  
Dyeing, Independent Study, Design Fundamentals  
1992 Instructor, Front Range Community College, Fort Collins, CO  
Teaching Assistant for Tom Lundberg, Colorado State University, Fort Collins, CO  
1990 Teaching Assistant for Anne Nickolson, Penland School, Penland, NC

## **WORKSHOPS AND LECTURES**

2016 Shakerag Workshops at St. Andrew's-Sewanee School, Sewanee, TN  
Mendocino Art Center, Mendocino, CA  
2015 Ah Haah School, Telluride, CO  
2014 Utah Surface Design Group, Salt Lake City  
2013 Geelong Textile Forum, Geelong, Australia  
2012 Maiwa Symposium, Vancouver, Canada  
Guest Lecture, U.S. Embassy, Riga, Latvia  
Guest Lecture, Aizkraukles Makslas School, Aizkraukles, Latvia  
Guest Lecture, Latvian Academy of Art, Rezekne, Latvia  
Guest Lecture, Latvian Academy of Art, Riga, Latvia  
2011 Juror Fiber Arts Annual, Southwest School of Art, San Antonio, TX  
Workshop Southwest School of Art, San Antonio, TX  
Workshop Maiwa Handprints, Vancouver, Canada  
2010 Keynote Speaker and Panel participant, Debbie McMahon Fiber Arts Symposium,  
San Antonio School of Art, San Antonio, TX  
Split Rock Arts, University of Minnesota, St. Paul, MN  
PROChemical & Dye, Somerset, MA  
Oklahoma Fiber Artists Annual Exhibition, Juror and Speaker

## WORKSHOPS AND LECTURES (continued)

- 2009 North Country Studio Workshops, Bennington College, VT  
Split Rock Arts, University of Minnesota, St. Paul, MN  
Fiber Arts Network Conference, Keynote Speaker, Ann Arbor, Michigan
- 2008 Art Quilt Network/New York, New York, NY  
New Mexico Art Quilters, Santa Fe, NM
- 2007 Fiber Forum, Horsham, Victoria, Australia  
Fiber Forum, Orange, New South Wales, Australia  
Western Australia Quilter's Association, Perth, West Australia  
Edith Cowan University, Perth, West Australia  
Canadian Embroidery Guild, London, Ontario, Canada  
Penland School of Art, Penland, NC  
Skidmore College, Saratoga Springs, NY  
Four Corner's Weaver's Guild, Cortez, CO
- 2006 Arrowmont School of Arts and Crafts, Gatlinburg, TN  
Houston Center for Contemporary Craft, Houston, TX
- 2005 Split Rock Art Program, University of Minnesota, Minneapolis, MN  
Portland School of Art, Portland, OR  
Columbia Stitchery Guild, Portland, OR 2004
- 2004 Kansas City Art Institute, Kansas City, MO  
University of Kansas, Lawrence, KS
- 2003 International Surface Design Conference, Kansas City Art Institute, Kansas City, MO  
Arrowmont School of Arts and Crafts, Gatlinburg, TN  
Split Rock, University of Minnesota, Duluth, MN  
Textile Center, Minneapolis, MN  
North Suburban Needlearts Guild, Chicago, IL  
Kansas Art Quilters, Wichita, KS
- 2002 Visiting Artist, North Carolina State, Raleigh, NC  
Visiting Artist, East Carolina University, Greensville, NC  
Penland School of Arts and Crafts, Penland, NC  
Visiting Artist, Southern Illinois University, Edwardville, IL  
Quilt Surface Design Symposium, Columbus, OH  
Design With Heart Conference, Santa Fe, NM
- 2001 Arrowmont School, Gatlinburg, TN  
Peter's Valley Craft Education Center, Layton, NJ  
Coupeville Arts Center, Coupeville, WA  
Front Range Contemporary Quilters, Denver, CO  
Visiting Artist, Memphis College of Art, Memphis, TN  
Visiting Artist, Colorado State University, Fort Collins, CO
- 2000 Moderator: The Future of Fiber Education Eleventh International Surface  
Design Association Conference, Kansas City, MO  
ProChemical & Dye, Inc., Somerset, MA  
Cleveland Institute of Art Spring Workshops, Durango, CO
- 1999 Ginko Gallery, Oberlin, OH  
Quilt Surface Design Symposium, Columbus, OH

## WORKSHOPS AND LECTURES (continued)

- 1998 Cleveland Art Museum, Cleveland, OH  
Arrowmont School, Gatlinburg, TN
- 1997 Quilt Surface Design Symposium, Columbus, OH
- 1996 Arrowmont School, Gatlinburg, TN
- 1995 Quilt Surface Design Symposium, Columbus, OH  
Slide Lecture: "Contemporary Fiber Art", Fort Lewis College, Durango, CO
- 1994 Signature Quilt Workshop, Fort Lewis College, Durango, CO  
Summer Enrichment Program for Academically Able Youth, School District 9-R,  
Durango, CO
- 1992 Surface Design Workshop, Slide Lecture, Colorado State University, Fort Collins, CO  
Tapestry Instructor, Lambspun, Fort Collins, CO
- 1991 Presenter: Colorado Art Education Association Conference, Breckenridge, CO
- 1979-82 Tapestry Instructor, The Jute Box and Four Corner's Weaver's Guild, Durango, CO

## PUBLICATION/REVIEWS OF WORK

- Handstitch Perspectives by Alice Kettle and Jane McKeating, 2012, Bloomsbury Publishing,  
London (pp 25-26); *The Lines In My Hands* by Tom Lundberg  
*Shuttle, Spindle & Dyepot*, Winter 2012/13, Innovators and Legends: Generations in Textiles  
and Fiber (p.9, 41)
- "Ilze Aviks" Cosmos Series by L. Jablonski September, 2009 *Surface Design Magazine*  
*American Craft Magazine*, Feb/March 2009, "Bewitched By Stitchery" (pp. 30-31)  
Journal Star, Lincoln, NE, Nov.11,'07 "Exhibition at Hillstead Gallery is a Cut Above"  
By L. Kent Wolgamott
- Shuttle, Spindle & Dyepot*, Fall 2007. Expressive Cloth by Tina Koepp (p. 43-46)  
*Australian Threads*, 2007 (Vol.7.No.11) Beyond the Surface with Ilze Aviks  
by Kristy Evans (pp.448-49)
- Surface Design Journal*, Fall 2006, Gallery Issue
- Fiberarts*, Nov/Dec 2005: The Captivating Circle by Lynn Cornelius Jablonski
- Surface Design Journal*, Summer 2005: Boulder Fiber Festival reviewed by Elaine Lipson
- Denver Post*, Friday, July 2, 2004: Artists Converge On City (p. 5F,6F)
- Surface Design Journal*, Summer 2002: Surface Design: Looking At a Quarter Of a Century (p. 18)
- Surface Design Journal*, Winter 2001: Review of The Contemplative Stitch by Patricia Malarcher
- Fiberart International 2001 catalogue: Fiberarts Guild of Pittsburgh, PA
- Surface Design Journal*, Summer 2000: The Work of Ilze Aviks--Stitch As Metaphor by J.Reynolds
- Fiberarts* January/February 1999: The Beauty Contest Reinvented by Polly Ullrich
- Fiberart Design Book V, 1995: Lark Publications
- CIFA (Chautauqua International) Video, 1994
- Denver Post*, July 28, 1994 (page 8, section E)
- Westword*, Denver, CO, issue Aug 10-16, 1994
- Phoenix Magazine*, April, 1995 (p. 50)
- Surface Design Journal*, Fall, 1993 (pp. 22-23)
- Fiberarts Design Book III, 1988: Lark Publications

## PUBLICATION/REVIEWS OF WORK (continued)

*Rocky Mountain News*, May 1987

*Southwest Art*, September 1986

*Denver Post*, September 26, 1986

*Fiberarts*, Sept/Oct 1986 *Eastern Review*, September 1986

## AUTHORED ARTICLES

Introductory essay, Susan Lordi Marker monograph, Telos Publishing, 2002

Review: Men of the Cloth, *Surface Design Journal*, Fall 2000

Introductory Essay, "The Art Textile: A Conversation In Progress" for

Art Textiles of the World: USA: Volume 1, Telos Publishing, 2000

Book Review: "The Red Dyes", *Surface Design Journal*, Fall 1997

Cover Article: "The Textile Art of Alice Kettle", *Fiberarts* Jan/Feb 1997

Article: "Nature's Dyes", *Surface Design Journal*, Summer 1996

Commentary: "Is Process Beneficial?" *Fiberarts*, Nov/Dec 1995

Betty Park Writing Award: "In Defense of Process", *Surface Design Journal* Fall 1994

Review: "State of the Art Symposium", *Fiberarts* Jan/Feb 1994

Article: "Kinder, Gentler, Dyeing", *Fiberarts* March/April 1993

Review: "State of the Art: Contemporary Fiber", *Fiberarts* March/April 1993

Presentation paper: "Borders in Textiles", Ars Textrina Conference, July 1992, Fort Collins, CO

Reviewer for *Artlines* magazine, Taos, NM, Steven Parks, Editor 1984

## EXHIBITIONS AND AWARDS

- 2015     **Selfies: 50 at 50**, San Antonio School of Art, San Antonio, TX  
          **BOUND**, Studio &, Durango, CO
- 2014     **Penland School of Crafts**, 29<sup>th</sup> Benefit Auction, Penland, NC
- 2013     **Geelong Faculty Exhibit**, Geelong Grammar School, Geelong, Australia
- 2011     **Textiles and Fibers: Innovators and Legends**, two-year traveling museum exhibition
- 2010     **Durango Arts Center**, Cosmos Series, Durango, CO  
          **A Stitch in Our Time**, Muskegon Museum of Art, Muskegon, MI
- 2009     **Penland: Great Teachers, Great Artists**, Habatat Galleries, Tyson's Corner, VA
- 2008     **Ilze Aviks: Patterns of Motion**, Art & Design Gallery, U of N. Colorado, Greeley, CO  
          **Master Class**, Fairfield Museum, Fairfield, New South Wales, Australia  
          **Permanent Collection Exhibit**, Mesa Contemporary Arts, Mesa, AZ  
          **Latvian Artists**, San Francisco, [www.fiberscene.com](http://www.fiberscene.com)  
          Museum of Mourning Photography and Memorial Practice,  
          [www.mourningphotography.com](http://www.mourningphotography.com)
- HOME**, Art Gallery, Fort Lewis College, Durango, CO
- 2007     **Unfurled: Expressive Cloth**, Robert Hillestad Textiles Gallery, U of Nebraska,  
          Lincoln, NE
- Colorado's Small Stitches**, Tointon Gallery, Civic Center, Greeley, CO
- 2006     **Artists of the Cloth: Contemporary Textile Constructions**, The Upstairs Gallery,  
          Tryon, NC
- Faculty Exhibition**, Arrowomont School of Arts and Crafts, Gatlinburgh, TN

## EXHIBITIONS AND AWARDS (continued)

- 2005 **From Within**, Woven/Fiber Art House, West Chester, PA  
**Of Time and Place**, Houston Center For Contemporary Craft, Houston, TX  
**High Tech/Low Tech: Contemporary Textiles**, North Carolina State University, Raleigh, NC
- 2004 **Current Cloth: Colo. Textile Invitational**, Boulder Library, Boulder, CO  
Curator: Jane Patrick
- 2003 **Ilze Aviks, Jozef Bajus, Jiro Yonezawa, Bhakti Ziek**, Walker Fine Art, Denver, CO  
**Enhancing the Surface**, Craft Alliance, St. Louis, MO Curator: Barbara Simon  
**Common Thread**, Memphis Art College, Memphis TN Curator: Jennifer Sargent  
**Digital Delight**, Kansas City, MO, Curators: Carolyn Kallenborn and Barbara Elam  
**Selected Works**, Kemper Museum of Contemporary Art, Kansas City, MO
- 2002 **Ilze Aviks and Claire Campbell**, Art Gallery, Yavapai College, Prescott, AZ  
Curator: Diane Gilbert
- 2001 **Fiberart International 2001**, Pittsburgh Center for the Arts, Pittsburgh, PA  
Jurors: Ann Bachelder, John Garrett, Kenneth Trapp  
**Ilze Aviks: Document Series**, Red Canyon Gallery, Durango, CO  
**Faculty Exhibition**, Sandra J. Blain Gallery, Arrowmont School of Art, Gatlinburg, TN  
**Drawing the Thread**, Southwest School of Art & Craft, San Antonio, TX  
Curators: Paula Owen and Kathy Armstrong-Gillis  
**CSU Alumni**, Bayeux Gallery, Denver, CO
- 2000 **Faculty Exhibition**, Sandra J. Blain Gallery, Arrowmont School of Art, Gatlinburg, TN  
**Stitched Cloth: Recent Work by Ilze Aviks**, Red Canyon Gallery, Durango, CO
- 1999 **Common Threads**, The Gallery On the Hudson, Irvington, NY  
Curators: Edie Bazzano and Gita Padegs  
**Ilze Aviks: Stitched Cloth**, Adams State College, Alamosa, CO
- 1998 **The Beauty Contest**, Textile Arts Centre, Chicago, IL Juror: Marna Goldstein Brauner  
**Faculty Exhibition**, Sandra J. Blain Gallery, Arrowmont School of Art, Gatlinburg, TN
- 1997 **Aviks & Angus: Works in Fiber**, Fort Lewis College Fine Arts Gallery, Durango, CO
- 1996 **National Faculty Exhibition**, Sandra J. Blain Gallery, Arrowmont School, Gatlinburg, TN
- 1995 **Treasured Hands**, One West Contemporary Art Center, Fort Collins, CO  
Curator: Cecilia Wire  
**Small Works**, Quilt Surface Design Symposium, Gallery At Studio B, Lancaster, OH  
**Gallery Artists I**, Art Collector's Gallery, Coral Gables, FL
- 1994 **Aviks & Garrett**, Ormond Memorial Art Museum, Ormond Beach, FL  
Curator: Leslie Scheibleberg  
**Chautauqua International for Fiber Art**, Adams Art Gallery, Dunkirk, NY  
Juror: Arturo Alonzo Sandoval  
**Materials Hard & Soft**, Center for the Visual Arts, Denton, TX Juror: Lois Moran  
**High on Fiber**, Galeria Mesa, Mesa, AZ Jurors: Carol Shinn, Clare M. Verstegen.  
**Juror's Award.**  
**16<sup>th</sup> Annual Vahki Exhibition**, Galeria Mesa, Mesa, AZ  
Jurors: Carolyn Brookhart, Jefferson East, Jane E. Metzger. **Juror's Award**

## EXHIBITIONS AND AWARDS (continued)

- 1993 **Fiberart International '93**, Pittsburgh Center For the Arts, Pittsburgh, PA  
Jurors: Nancy Crow, Gerhardt Knodel, Linda Metropulos
- 1992 **FIBER/texture '93**, Boulder Art Center, Boulder, CO Juror: Renie Breskin Adams  
**Materials: Hard & Soft**, Greater Denton Arts Council, Denton, TX Juror: Paul J. Smith  
**5<sup>th</sup> National Fiber Arts Competition and Exhibition**, Creative Arts Guild, Dalton, GA  
Juror: Mimi Holmes
- 1991 **Craft in the 90's**, Interweave Press, Loveland, CO
- 1989 **6<sup>th</sup> Annual International Tapestry Symposium** (US presentation), Graz, Austria
- 1988 **Contemporary Southwest**, State University of New York, Potsdam, NY  
**Tapestries: Ilze Aviks**, Boulder Arts and Crafts Cooperative, Boulder, CO  
**Recent Tapestries: Ilze Aviks**, Durango Arts Center, Durango, CO
- 1987 **Art of Crafts**, Denver Art Museum Jurors: Wendell Castle, Joanne Rapp, David Curry  
**9<sup>th</sup> Annual Vahki Exhibition**, Mesa, AZ Jurors: Pat Harper and Star Sacks  
**Wichita Art Museum Summer Art Fair**, Wichita, KS **First Place**  
**Durango Juried Art Exhibition**, Durango, CO Juror: Bill Petersen, Editor, *Artspace*  
**Best of Show**  
**Objects with Function**, Joan Robey Gallery, Denver, CO  
**Clay and Fiber Invitational**, Durango Fine Arts Center, Durango, CO  
**Ten Approaches**, Arvada Center for the Arts and Humanities, Arvada, CO.  
Curator: Ted Vogel
- 1986 **Art of Crafts**, Denver Art Museum  
Jurors: Lloyd Hermann, Dale Chihuly, Imelda DeGraw  
**8<sup>th</sup> Annual Vahki Exhibition**, Mesa, Az Jurors: Mirra Meyer and Rudy Turk  
**Colorado Artist Invitational**, Taylor Museum, Colorado Springs.  
Curator: Nancy Ravenhall  
**Traveling Visual Arts Program**, Wichita Art Museum and Kansas Arts Commission.  
Curator: Darrell Green
- 1985 **Kansas Fiber Directions**, Wichita Art Museum, Wichita, KS  
Juror: Anita Luvera Mayer  
**Juried Crafts Show**, Durango Fine Arts Center, Durango, CO Juror: Joyce Pardington
- 1984 **6<sup>th</sup> Annual Vahki Exhibition**, Mesa, AZ Jurors: Kathryn Coe and Mark Miller
- 1983 **Kansas Fiber Directions**, Wichita Art Museum, Wichita, KS Juror: Clinton MacKenzie.  
**Juror's Award**  
**Intermountain Weaver's Conference**, Durango, CO Juror: Jane Busse  
**Northern Colorado Weaver's Guild Exhibition**, Fort Collins, CO  
Juror: Else Regesteiner

## SLIDE COLLECTIONS

Oregon College of Art and Craft, Portland, OR  
Arrowmont School of Art, Gatlinburg, TN  
Miriam Shapiro slide archive of women artists  
Colorado State University, Fort Collins, CO  
Kansas University, Lawrence, KS

University of California, Davis, CA  
Surface Design Association, Kansas City, MO  
Kansas City Art Institute, Kansas City, MO  
North Carolina State University, Raleigh, NC  
Penland School, Penland, NC

## COMMISSIONS AND COLLECTIONS

U.S. Embassy, Riga, Latvia  
AT&T Corporate Art Project, Kansas City, MO  
Mountain Bell, Denver, CO  
Permanent Collection, Galeria Mesa, Mesa, AZ  
Associates II Business Offices, Denver, CO  
Jaynes Corporation, Kansas City, MO  
Offices of Dawes and Crane, PC, Durango, CO  
Eleanor Harrison, Denver, CO  
Vincent and Leah McCullough, Laguna Beach, CA  
Dr. Meryl Needham, Littelton, CO  
Beverly Neremberg, New York, NY  
Lore International, Durango, CO  
Susan Moss, Durango, CO  
Susan Hering, Boulder, CO  
Madeleine Weisz, Fort Collins, CO  
Ruth West, Durango, CO  
Melissa Gould, Mancos, CO  
Tia Maytag and Lloyd Lifton, Durango, CO  
Janet Bailey, Santa Fe, NM  
Susan Sargent, Manchester, VT  
Wendy Huhn, Dexter, OR  
Kate Ellison, Scottsdale, AZ  
Frank Cain, Wellfleet, MA  
Reg Hamson, Perth, Western Australia  
Louise Coffey, Naples, FL

Sminu Jindal, New Delhi, India  
Kaiser Permanente Collection, Boulder, CO  
Colorado State University, Fort Collins, CO  
Jane Dunnewald, San Antonio, TX  
Ruth Garrison, Phoenix, AZ  
Frazey & Associates PC, Wichita, KS  
Grace & St. Paul's Church, New York, NY  
Ilga Liepins, Toronto, Canada  
Dr. Brian & Patricia Wilson, Denver, CO  
William and Victoria Coe, Durango, CO  
Reet Pell, New York, NY  
Rasma Zamlovskis, Toronto, Canada  
Mary Tso, Aztec, NM  
Fred Wildfang, Durango, CO  
Felicia Libo, Durango, CO  
Dr. Mary Gerodetti, Durango, CO  
Victoria Fittsmilgrim, Boston, MA  
Leesa Zarenelli Gawlik, Tokyo, Japan  
Dr. Matt and Teresa Falkenstein, Bend, OR  
Dr. Juris and Astrida Aspe, Princeton, NJ  
Monica Ellis, Durango, CO  
Sally Sellers, Vancouver, WA  
Bill & Laura Taft Paulsen, Siasconset, MA  
Bryan Wagner, Portland, OR

## JURYING, CURATING, AND COMMUNITY ARTS ACTIVITY

2012 Curator: Textiles Today: Redefining the Medium, Durango Arts Center, Durango, CO  
Juror: TOP Competition, Durango Arts Center, Durango, CO  
2011 Juror Fiber Arts Annual, Southwest School of Art, San Antonio, TX  
Curator: Textiles Today, Durango Arts Center, Durango, CO  
2010 Oklahoma Fiber Artists Annual Exhibition, Juror, Oklahoma City, OK  
2008 Juror: Fort Lewis College Student Exhibition, Durango, CO  
2006 Juror: Intermountain Weaver's Conference Juried Exhibition, Durango, CO  
2000 Curator: The Contemplative Stitch, Kansas City Art Institute, Kansas City, MO  
1997-98 Selection Committee: Colorado 1% For the Arts/Sculpture In Public Places  
1997 Presenter: Contemporary Women Artists: A Response to Art History,  
Womenfest, Durango, CO  
1995 Juror (with Tom Lundberg): Fiber Visions, Aisling Gallery, Durango, Co  
1994 Juror: Colorado Contemporary Quilts, Metro State Center For Visual Arts, Denver, CO

## **JURYING, CURATING, AND COMMUNITY ARTS ACTIVITY (continued)**

- 1993 Moderator: "State of the Art: Contemporary Fiber, Loveland Museum, Loveland, CO  
March 7, 1993, Colorado State University Videotape
- 1992 Assisted Curator, State of the Art: Contemporary Fiber, Loveland Museum,  
Loveland, CO Curator: Judy Eakin
- 1987 Juror: Fort Lewis College Fine Arts Students Exhibition; Durango, CO  
Juror: San Juan County, New Mexico Art Fair; Farmington, NM  
Juror: Fairfield Pagosa Art Fair, Pagosa Springs, CO
- 1979-83 Staff member of Community Arts Project Office, Durango, CO  
Writer for "Reach For the Arts" Magazine
- 1980-86 Fine Arts Film Series board member, Durango, CO
- 1979-81 President, Four Corner's Weaver's Guild, host of First Intermountain Weaver's  
Conference, Durango, CO
- 1977-79 Crafts instructor YWCA, Perth, Western Australia. Weekly television spot, Channel 7